



La Salle
COLLEGE PREPARATORY

**Course Catalog and
Academic Information
2021 - 2022**

Updated January 2021

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Required and Elective Courses

Completion of Required and Electives Courses totaling 280 units is necessary for graduation

| Subject Area | Units | Required Courses | Elective Courses† |
|--------------------------|------------------------------|---|--|
| Religious Studies | 40 | Introduction to Catholicism and Scripture New Testament/Church History Morality and Justice/Sacraments and Prayer Christian Life & Service/Vocation & Mission | |
| English | 40 | English 1 <u>or</u> English 1 Honors English 2 <u>or</u> English 2 Honors English 3 <u>or</u> English 3 Honors or AP Language and Composition English 4 <u>or</u> English 4 Honors <u>or</u> AP Literature and Composition | Creative Writing/Fiction into Film |
| Social Studies | 30 | World History <u>or</u> AP European History <u>or</u> AP Human Geography US History <u>or</u> AP US History Civics/Economics <u>or</u> AP Micro/ MacroEomics <u>or</u> AP Government and Politics (US) | Introduction to Psychology Introduction to Law California History |
| Science | 20 | Biology <u>or</u> Biology Honors Choice of Chemistry, Chemistry Honors, Chemistry in the Community <u>or</u> Physics, Physics Honors <u>or</u> AP Biology. (In order to meet college requirements, students must take 1 year of Biological Lab Science and 1 year of Physical Lab Science.) | AP Chemistry, AP Biology, AP Physics C: Mechanics, AP Physics C: Electricity & Magnetism Genetics & Biotechnology Ethics in Science and Medicine Human Anatomy Environmental Science Sports Medicine Forensic Science |
| Mathematics | Completion through Algebra 2 | Algebra 1, Geometry, Geometry Honors, Algebra 2 or Algebra 2 Honors, depending on the student's initial placement | PreCalculus or PreCalculus Honors Calculus AB AP Calculus AB AP Calculus BC Introduction to Abstract Algebra and Number Theory Statistics or AP Statistics |
| World Languages | 20 | Two years of French, Mandarin or Spanish or completion of level 3 | Spanish 4 AP Spanish Language & Culture AP Spanish Literature & Culture AP French Language & Culture AP Chinese Language & Culture |
| The Arts | 10 | One course from the list of full-year offerings in Visual Arts (page 7 and following) or Performing Arts and Media (page 10 and following) | See page 7 and following for the complete listing of electives. |
| Physical Education | 10 | PE/Health or Personal Health and Fitness | Advanced Personal Fitness Fundamentals and Theory of Football and Fitness Movement for the Athlete |
| Technology & Engineering | | All courses are considered general electives. | Digital Game Design AP Computer Science Principles Programming with Python AP Computer Science A Science of Architecture and Engineering Technical Drafting Using AutoCAD Science of Innovation and Design Engineering and Automated Systems Programming (Robotics) |
| Non-Departmental | | All courses are considered general electives. | See page 32 and following for listing of offerings. |

† Courses must meet minimum enrollments to be offered.

COURSE DIRECTORY

2021 – 2022

All courses are UC-approved and satisfy UC and Cal State application requirements unless noted otherwise.

Visual Arts

Studio Art 1, 2
Contemporary Photography
Advanced Photography
Sculpture
Sculpture 2
Advanced Sculpture
Advanced Drawing & Painting
AP 2D Art and Design*
AP 3D Art and Design*
AP Drawing *
Portfolio Development (summer only)*
Visual Literacy and Media Arts*

English

English 1 or English 1 Honors
English 2 or English 2 Honors
English 3 or English 3 Honors
English 4 or English 4 Honors
AP Language & Composition
AP Literature & Composition
Creative Writing/Fiction into Film[▫]

Religious Studies

Introduction to Catholicism and Scripture[^]
New Testament/Church History[^]
Morality and Justice/Sacraments and Prayer[^]
Christian Life and Service/Vocation and Mission[^]

Performing Arts and Media

Dance 1
Composition and Choreography Honors
Stringed Instruments
Chorus
Advanced Band
Jazz Band
AP Music Theory
Drama
Concepts of Theatre and Acting[^]
Broadcast Journalism
Lancer Film and Media 1
Lancer Film and Media 2
Lancer Film and Media 3

Mathematics

Algebra 1
Geometry or Geometry Honors
Algebra 2 or Algebra 2 Honors
Statistics
PreCalculus or PreCalculus Honors
Calculus AB
AP Calculus AB
AP Calculus BC
AP Statistics
Introduction to Abstract Algebra and Number Theory

Physical Education

Personal Health and Fitness[▫]
Advanced Personal Fitness[▫]
Fundamentals and Theory of Football and Fitness[▫]
Movement for the Athlete[▫]

[^] This course fulfills La Salle graduation requirements only.

[▫] This course fulfills La Salle graduation requirements and may be used to fulfill UC/Cal State College Preparatory Elective ("g") requirements.

^{*} This course fulfills La Salle graduation requirements but may not be used to fulfill UC/Cal State application requirements because UC/Cal State approval is pending.

Science

Biology or Biology Honors
Chemistry or Chemistry Honors or Chemistry in the Community
Physics or Physics Honors
AP Biology
AP Chemistry
AP Physics C: Mechanics
AP Physics C: Electricity & Magnetism
Genetics & Biotechnology^²
Human Anatomy^²
Environmental Science^²
Ethics in Science and Medicine*
Sports Medicine^²
Forensic Science^²

Social Studies

AP Human Geography
World History or AP European History
United States History or AP United States History
Civics / Economics^² or AP Microeconomics/AP Macroeconomics^² or AP Government & Politics (US)
Introduction to Law^²
Introduction to Psychology^²
California History^²

Technology & Engineering

Digital Game Design^²
Engineering and Automated Systems Programming^² (Robotics)
AP Computer Science Principles^²
AP Computer Science A^²
Science of Architecture and Engineering^²
Technical Drafting Using AutoCAD^²
Science of Innovation and Design^²
Programming with Python^²

World Languages

Spanish 1
Spanish 2 or Spanish 2 Honors
Spanish 3 or Spanish 3 Honors
Spanish 4
AP Spanish Language and Culture
AP Spanish Literature and Culture
French 1
French 2
French 3
AP French Language and Culture
Chinese 1*
AP Chinese Language and Culture*

Non-Departmental

Academic Decathlon^²
Yearbook[^]
Leadership[^]
Exploring Social Justice Issues through Cinema[^]
Speech and Debate
Office Aide[^]

[^] This course fulfills La Salle graduation requirements only.

^² This course fulfills La Salle graduation requirements and may be used to fulfill UC/Cal State College Preparatory Elective ("g") requirements.

* This course fulfills La Salle graduation requirements but may not be used to fulfill UC/Cal State application requirements because UC/Cal State approval is pending.

NCAA-Approved Core Courses

The National Collegiate Athletic Association (NCAA) requires athletes to meet academic standards in NCAA-approved core courses, core-course GPA, and test scores to be eligible to practice, compete and receive Division I and II athletics scholarships. College-bound students preparing to enroll in a Division I or Division II school need to register with the *NCAA Eligibility Center* to create a *Certification Account* and be guided through the process.

The following La Salle courses meet NCAA core-course standards:

English

English 1
English 1/H
English 2
English 2/H
English 3
English 3/H
Language & Composition/AP
English 4
English 4/H
Literature & Composition/AP
Creative Writing/Fiction into Film
Journalism

Social Science

Human Geography/AP
World History
European History/AP
US History
US History/AP
Civics/Economics
Gov/Pol US/AP
Macroeconomics/AP
MicroEconomics/AP
California History
Intro to Psychology
Introduction to Law

Mathematics

Algebra 1
Algebra 1 H
Geometry
Geometry/H
Algebra 2
Algebra 2/H
Calculus AB
Calculus AB/AP
Calculus BC
Precalculus
Precalculus/H
Statistics
Statistics/AP
Trigonometry

Natural/Physical Science

Biology (lab)
Biology/H (lab)
Biology AP (lab)
Chemistry (lab)
Chemistry in the Community (lab)
Chemistry/H (lab)
Chemistry/AP (lab)
Physics/Reg (lab)
Physics/H (lab)
Physics/AP (lab)
Physics E & M/AP (lab)
Environmental Science
Forensic Science (lab)
Genetics & Biotechnology (lab)

Additional Core Courses

French 1
French 2
French 3
French 4
Spanish 1
Spanish 2
Spanish 2/H
Spanish 3
Spanish 3/H
Spanish 4
Spanish Language & Culture/AP
Spanish Literature & Culture/AP

The Arts

10-unit graduation requirement

VISUAL ARTS

ART

Studio Art 1 – 10 units

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This yearlong course is an opportunity to fulfill a requirement in a fun and new way, making art. Rooted in the formal elements of art, students will explore drawing, painting and sculpture, while addressing aesthetic, technical and expressive uses of materials. Projects present visual problems, while addressing social issues and cultural themes, giving students opportunities to express their experiences, opinions, and ideas and create artwork that follows their individual area of interest.

Studio Art 2- 10 units

Note: \$75 art and supply fee will be applied each semester to tuition billing.

Prerequisite: Studio Art 1.

Studio Art 2 is a yearlong course designed for students who have successfully completed Studio Art 1. Students further expand their knowledge of the elements of art and principles of design through the research, production, and criticism of visual art. Students are expected to use a broad variety of media, techniques, processes, and tools to create original, complex compositions that reflect personal growth, solve visual art problems, and communicate ideas. Students exhibit artwork and assemble portfolios that reflect personal growth. Students build upon the skills they learned in Studio Art 1 and delve into greater depth using both 2D and 3D art techniques as they investigate in further detail an area of study of student interest. All artwork created during this course goes into a physical portfolio to be reviewed at the end of each semester, complete with artist statements. Students choose one to two pieces to be shown at the all school student art show in spring semester.

Advanced Drawing and Painting – 10 units

Prerequisite: Studio Art 2 or instructor approval

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This year-long advanced level art course is for students who have taken Studio Art and want to continue developing their work at an advanced level. Projects are problem solving in nature, requiring students to push their ideas further in content and context. The course continues to develop technical skills while allowing students to work with a personal representation of their own work style. As students begin to develop an individual style and voice, projects, as well as discussion and writing about their process and motivation, will aid them in finding connections in their work. Projects developed in this class will be the beginnings of the AP portfolio for students pursuing further study in their senior year.

Visual Literacy – 10 units

Prerequisite: None

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This is a project-based media literacy course. Students create artistic projects in order to demonstrate comprehension in their study of art movements from earliest recorded history until today. Students learn how to access, analyze, and evaluate works of art and culture, while also creating their own works. Through this course, students come to understand the complex messages they receive from information technology, in all its forms. Students develop critical thinking skills; understand how messages relayed through art and pop culture shape our personal identity, culture, and society; recognize what the maker wants us to believe or do; understand the techniques of persuasion; recognize bias, spin, misinformation, and lies; evaluate messages based on their own experiences, skills, beliefs, and values; and create and distribute their own messages.

Work for this course includes creative projects that break down the cultural and historic technologies that are being examined, written assessments, and structured class dialogue.

Contemporary Photography – 10 units

Note: \$75 art, supply and camera fee will be applied each semester to tuition billing.

This course consists of two parts, an introduction to photography as a fine art, using black and white as the aesthetic palette, and a more advanced course the second semester that focuses on color photography. Students learn the technical aspects of operating a DSLR camera. Complete control of the photographic process –from image capture to print– is studied and practiced. Technical assignments and workshops are presented alongside a history of the photographic medium. Time is spent in a group critique setting discussing the work that students produce. Through structured criticism and lectures students develop a vocabulary with which to speak about images and image making.

The second part of the course introduces the technical and creative challenges of color photography. The course focuses heavily on learning how to manage color in the digital environment and the workflow of developing a personal project that utilizes the emotive and conceptual possibilities of color photography. Assignments are designed to encourage students to use the camera as a tool to discover and interact with the world around them. Lectures on the history of photography concentrate on contemporary artists and photographers who use color photography in their work. Additional discussion and reading assignments are centered on the future of photography and the manner in which the internet and social media are changing the way we produce, disseminate and digest images.

Advanced Photography – 10 units

Prerequisite: Contemporary Photography

Note: \$75 art, supply and camera fee will be applied each semester to tuition billing.

This course is an advanced digital photography course in which student will build upon their Adobe Photoshop and DSLR camera skills. The course focus will include image capture and post-processing techniques. Projects will be both fine art and commercial art based. Students will explore studio and on-location lighting techniques to enhance their photography. They will research various artists from all fields of photography, emulating their styles through projects. They will self-critique, critique their peers, and print major projects to be shown in school gallery settings.

Sculpture - 10 units

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This course will introduce students to three-dimensional design and creation using additive and subtractive methods. Students will learn traditional sculpture techniques and the desired aesthetics, use of contemporary materials and approaches as well as establishing theoretical and manual skills in sculpture, mixed media, and design, in order to create well-crafted, unified pieces of art. Through demonstrations, viewing professional examples, study of art history, application of the elements of art and design, experimentation with found objects, and critiques and reviews, students will explore form and space and learn how they operate in three-dimensional art.

Sculpture 2 - 10 units

Prerequisite: Sculpture

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This is a year-long, advanced level art course that explores advanced problems in sculptural form. This course is for students who want to further their exploration through three-dimensional form. Students will experiment with a variety of sculptural materials, techniques, and processes while examining themes in contemporary sculpture and throughout art history. Students will create projects using the pottery wheel, examine figurative sculpture throughout art history, and develop larger scale installation sculptures on campus. Sculpture 2 challenges students to set personal goals while enhancing their knowledge of the visual arts and the quality and complexity of their own artwork. In addition, students will develop abilities in articulating and investigating the significance of their own work and the work of other artists while learning how to effectively display their art in a gallery setting.

Advanced Sculpture – 10 units

Prerequisite: Sculpture 1 and 2 or submit a 15-slide portfolio for review.

Note: \$75 art and supply fee will be applied each semester to tuition billing.

This full-year advanced course promotes creative expression through three-dimensional form. Students explore sculpture through subtractive (carving), additive (modeling), and assemblage techniques in a variety of media such as wood, clay, plaster, plastics, and metal. Included is application of the elements and principles of design, a study of historical and contemporary art and artists from a world-wide perspective, and instruction and practice in the critique process.

AP 3D Art and Design (Formerly AP Studio Art) – 10 units

Prerequisite: A minimum grade of A- in Advanced Drawing and Painting, Advanced Sculpture or instructor approval.

AP 2D Art and Design (Formerly AP Studio Art)- 10 units

Prerequisite: A minimum grade of A- in Advanced Drawing and Painting or instructor approval.

AP Drawing (Formerly AP Studio Art) -10 units

Prerequisite: A minimum grade of A- in Advanced Drawing and Painting or instructor approval.

Note: \$75 art and supply fee will be applied each semester to tuition billing. All enrolled students must submit an AP portfolio at the end of the course. The nonrefundable AP portfolio fee will be added to the student's tuition statement during the early part of the second semester.

These courses are designed for students who are seriously interested in the practical experience of art with students submitting portfolios to the College Board for evaluation at the end of the school year. Students have the choice of three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. Students participate in two AP art shows and the school art show throughout the course of the school year. AP art students are also required to enter the National Scholastic Art Competition as well as other national competitions while enrolled in the course.

Portfolio Development - 10 units

Prerequisite: Studio Art 2 or instructor approval.

Offered during the summer only.

This course is designed for students who need to further develop their artistic work and build a portfolio for submission to a four-year art program in college. As such, it has two topic areas. The first and largest focus area guides students in a studio setting where they, working in a medium of choice, create and consolidate a body of representative work that will comprise an art school admissions portfolio. They also learn how to write an artist's statement, as well as how to document their work photographically and thereby create a digital portfolio. The teacher works individually with students, instructing them in new technical skills and the use of new materials. The second topic area is a series of in-class visits from professional artists and art school representatives. Each artist and peer will facilitate a student review and critique each other's body of work.

PERFORMING ARTS AND MEDIA

DANCE

Dance 1 – 10 units

This is an introductory course in dance where students learn a basic modern dance technique warmup as well as folk and court dances from around the world with a historical overview of social dance in society. Students learn dances including the Virginia Reel, Irish, and square dance. Required performances are the Fall Dance Concert and the Spring Dance Concert. Students are required to adhere to a specified dress code for class. One evening rehearsal is required each semester to prepare for the Fall and Spring Concerts.

Dance II – 10 units

Prerequisite: Dance 1 or instructor approval

This course explores the art of dance through the study of multiple dance genres including jazz, ballet, tap, modern, social and liturgical dancing. Students process, analyze and respond to dance idioms through the study of dance terminology and movements. Class activities aid in the development of motor skills, technique, and help in the understanding of choreography. In addition, classes include an introduction to dance history and an exploration of the historical contributions and cultural dimensions of dance. Required performances are the Fall Dance Concert and Spring Dance Concerts. Students are required to adhere to a specific dress code for class. One evening rehearsal is required per semester to prepare for fall and spring concerts.

Dance Composition and Choreography – 10 units

May be repeated.

The focus of the class is on modern dance warm-up, class techniques, and the study of elements of choreography leading to student-generated choreography for performance. In addition, students learn instructor-generated choreography in the first semester. In the second semester, students learn choreography created by the Honors students. The possibility of providing Master Classes taught by professionals and/or guest choreographers to work with students is planned each year. Requirements for the class include participation in dress rehearsals (one will take place after school and into the evening), concerts in both the fall and spring, and attendance at a professional dance concert and subsequent written critique. Low-cost or no-cost options for this concert will be made available to students. Students are required to adhere to a specified dress code for class.

Dance Composition and Choreography Honors – 10 units

Prerequisite: Instructor approval

This class is taken in conjunction with the Dance Composition and Choreography class. The Honors component of this class requires the students to work independently. An individual field of study will be decided upon, and students follow a curriculum designed to explore this field through many avenues that include areas not specifically related to dance. They compile a portfolio, create a choreography proposal, audition dancers, negotiate casting, and determine a rehearsal schedule. The second semester is devoted to creating choreography, rehearsing, producing their dances (costuming, lighting design), directing their dance in dress rehearsal while setting lighting design with the technical director, and presenting their portfolios for audience to see in the lobby of the theatre. Post-concerts, the students meet with the instructor to discuss the process, and a final self-evaluation paper completes the portfolio and constitutes the final examination.

MUSIC

Chorus - 10 units

Prerequisites: Audition or instructor approval

Note: A \$50 concert attire fee will be applied to tuition billing each semester.

The chorus performs beginning, intermediate, and advanced level compositions from selected time periods. In addition to the techniques of rehearsal and performance, the students learn the history of the music performed. Required performances include two concerts and six to eight performances at various civic and private locations.

Students learn to read music, including terminology and symbols; demonstrate the ability to sing in a choir, melody and harmony; demonstrate the ability to perform solo pieces; demonstrate the ability to sing *a capella* and with instrumental accompaniment; demonstrate the ability to perform confidently in a concert.

Stringed Instruments - 10 units

Prerequisites: Audition or instructor approval

Note: A \$50 concert attire fee will be applied to tuition billing each semester.

La Salle equipment is available to students. Fees will apply if equipment is lost or damaged.

Open to all students with reasonable proficiency on string instruments (violin, viola, cello, bass violin), this course is designed to provide a performance experience for all string players. Students receive basic skill development on their instrument as well as further development of musicianship and notational skills through the performance of appropriate string and full orchestral repertoire. Music performed surveys string repertoire for all combinations from masterworks of the Baroque, Classic, Romantic and Modern eras.

Advanced Band - 10 units

Prerequisites: Audition or instructor approval

Note: A \$50 concert attire fee will be applied to tuition billing each semester.

La Salle equipment is available to students. Fees will apply if equipment is lost or damaged.

This course exposes students to advanced elements and techniques of music performance using woodwind, brass, and percussion instruments at an intermediate and advanced level. Advanced Band is a musical ensemble featuring student musicians who play wind and percussion instruments. This ensemble performs contemporary and classic wind band music and is comprised of intermediate to advanced level student musicians who are dedicated to making music at a high level. It is expected that participants are serious about music and will practice as needed outside of class in order to perform successfully. Required performances are scheduled by the director and support athletic events. The course may be repeated.

Jazz Band - 10 units

Prerequisites: Audition or instructor approval

La Salle equipment is available to students. Fees will apply if equipment is lost or damaged.

This ensemble is open to students who have an interest in learning about jazz. No previous experience in jazz is necessary, just the ability to play a musical instrument. Students learn about various jazz styles (funk, swing, Latin, bebop), jazz terminology and jazz theory. Students are assigned to an ensemble based upon ability and perform in fall and spring semester concerts.

AP Music Theory – 10 units

Upper division course

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

This course is for highly motivated students to participate in music at the college level. Reading and analyzing notated music with a focus on aural training is at the heart of the course. Areas of particular

concentration are: rhythm, melody, harmony, and composition. Listening skills are interwoven with sight-singing practice. The process of music can then be recognized, understood and described. The goal of the class is two-fold: to operate comprehensively in any musical environment and to prepare for the AP Music Theory exam.

THEATRE AND DRAMA

Drama – 10 units

This course is a World Theatre/Theatre History/Applied Theatre course. The curriculum centers on writing, creating, and performing. Students study the origins of theatre in Greece, the Kabuki Theatre of Japan, the Kathakali Dance Theatre of India, the Elizabethan Theatre of Shakespeare, the Epic Theatre of Brecht, the Absurdist Theatre of Ionesco and Beckett, and the Modern Theatre of the present. Students learn how the theatre came to be, why it came to be, and how it progressed over time. In addition, the students study several landmark plays from representative styles and modes of theatre and are asked to attend two plays per semester and write critiques on what they saw. Using all of this study as a foundation, the students create and produce their own work. They write and perform their own Greek play and they translate and perform a speech from Shakespeare's Hamlet. Students learn to work independently and in groups gaining insights into structures and forms applicable to professional actors, speakers, artists, and leaders in various professions.

Concepts of Theatre and Acting– 10 units

Prerequisite: Drama

This course allows students to deepen the depth and breadth of learning acquired in Drama, and to further explore, expand, and develop their creative voice as theatre practitioners. This year-long course challenges students to produce an extensive body of work that represents a breadth of understanding as well as a personal trajectory focused on each student's area of inquiry (body, voice, emotions), all within the realm of theatrical performance. The body of work may include a variety of theatrical performance related work, including, but not limited to, live performances of scenes and monologues, original plays, director's concepts, dramaturgy portfolios, actor observations, theatrical criticism, choreography for musicals, playwriting, design for the theatre, and stage combat for plays. The five components of The California State Visual and Performing Arts Framework- Artistic Perception, Creative Expression, Historical and Cultural Context, Aesthetic Valuing, and Connections, Relationships and Applications are fully integrated into the curriculum as well as the Arts, Media and Entertainment Career and Technical Education Standards. Students are asked to further their investigation of historical theatrical trends, cultures, theatrical movements, notable theorists, playwrights, and performers through a variety of assignments and collaborative projects that include research, analysis, implementation, critique, revision, and performance.

MEDIA

Lancer Film & Media 1 - 10 units

La Salle equipment is available to students. Fees apply if equipment is lost or damaged.

This course is offered to students who have an interest in digital film and video production. This course increases students' knowledge of the art of video production, video editing, film study, and the exploration of communication within the medium of film and television. Students develop proficiency and mastery of the use of specialized vocabulary of the film and television industry as well as analyze film and its narrative structure. In addition, students will breakdown the "narrative" focusing on genre conventions and subtext. Students additionally examine the relevance of films to the social structure of the period while developing proficiency and mastery in the study of how to create films and video projects. Students use technology to storyboard, pre-produce, shoot, and edit (non-linear editing) their own projects. Students work cooperatively in groups modeling the

interdependent structure of film crews today. Each student participates in the role of writer, director, editor, producer, actor, and camera and sound engineer. Students should possess a work ethic that enables them to satisfactorily complete the assigned readings, writings, analysis and critiques, film screenings and production in a timely and successful manner. After school hours are required.

Lancer Film & Media 2 - 10 units

Prerequisite: Lancer Film & Media 1 or instructor approval.

La Salle equipment is available to students. Fees apply if equipment is lost or damaged.

Study of the following topics resulting in student produced work.

Directing: Students experiment with working methodologies that stimulate visual creativity as a fundamental element of cinematic expression.

Screenwriting: Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme, and drama history. Review of authors such as Aristotle.

Students write screenplays each semester.

Cinematography: Introduction to image control in motion picture photography through exposure, lighting, and selection of camera & lens. Supervised projects in photography and film to complement material covered in lecture.

Film Editing: Continuing work and study in artistic and technical problems of film editing, with practical experience in editing of image and synchronous sound.

Animation: Organization and integration of various creative arts used in animation to form complete study of selected topic.

Students should possess a work ethic that enables them to satisfactorily complete the assigned readings, writings, analysis and critiques, film screenings and production in a timely and successful manner. This is an essential course for any student planning to apply to film school. After school hours are required.

Lancer Film & Media 3 - 10 units:

Prerequisite: Lancer Film & Media 2 or instructor approval.

La Salle equipment is available to students. Fees apply if equipment is lost or damaged.

Lancer Digital Film/Video Production 3 involves advanced study in media arts with an emphasis on design and representation through film/video, television broadcasting, and other digital media. The course is structured around completion of digital media arts applications that synthesize and demonstrate learning from the course of study. Emphasis is placed on the theories and elements of art and the principles of design, and their use and application in digital mediums to inform, persuade and entertain. Students develop an appreciation for traditional and contemporary artistic expression as well as an understanding of the historical and contemporary role of video/film and television media as a means of communication in, and its influence upon, society and culture. Students work individually and in collaborative groups to design, create, critique, and present visual and digital media projects using technology and industry-based software. In addition, students develop their skills in critical thinking, problem solving, writing, public speaking, analysis and presentation. Students explore different aspects of the media, entertainment, television, and film industry while simultaneously advancing their college and career readiness.

Broadcast Journalism - 10 units

Prerequisite: Instructor approval.

Note: This class produces the schoolwide broadcast of news and information for the student body. After-school hours are required.

La Salle equipment is available to students. Fees apply if equipment is lost or damaged.

Students continue to learn the techniques of video production with an emphasis in electronic newsgathering and broadcast journalism. Class activities include planning each broadcast, gathering information for productions, interviewing, writing scripts, videotaping, producing effective character generation, designing layouts and shots for television and producing the final product by broadcast deadlines. Students are responsible for researching news stories using journalistic techniques of

writing, composition and reporting in order to produce the LTV broadcast. Students should possess a work ethic that enables them to satisfactorily complete the assigned readings, writings, and film screenings.

English

40-unit graduation requirement

English 1 - 10 units

English 1 establishes a sound base for the department's four-year program through the study of world literature, composition principles, grammar and vocabulary. Students read a variety of genres, exploring themes that reflect the Lasallian traditions of social justice, cultural tolerance and service. The focus of the composition component is mastery of the unified paragraph.

English 1 Honors - 10 units

Prerequisite: Strong performance on the High School Placement Test.

English 1 Honors covers the same world literature as English 1 with a greater emphasis placed on writing fluency and class discussion. Students are expected to have a strong foundation in grammar, writing, and reading comprehension, and are expected to work at a challenging pace. Students should expect most of their homework time to be spent reading. Students will write at least 2 pages of reading notes every 2 weeks, in addition to formal papers 2-3 times per semester.

English 2 - 10 units

English 2 is designed to refine students' understanding of the major intellectual and cultural movements in British literature beginning with the Anglo-Saxons and ending with the Modernists. Students become versed in the terminology of literary criticism and begin writing multi-paragraph essays. Students also continue their study of grammar and vocabulary.

English 2 Honors - 10 units

Prerequisites: A minimum grade of A- in English 1 or at least a B in English 1 Honors.

English 2 Honors incorporates the elements of English 2, with more intensive work on development of style, argument construction and class discussion. Students should expect most of their homework time to be spent reading. Students will also be expected to write 4-5 short pieces as well as 3-4 formal compositions per semester.

English 3 - 10 units

English 3 surveys American literature within its historical, social and political contexts, from the Colonial period through the twentieth century. Students practice descriptive, narrative, expository and persuasive prose, building on the multi-paragraph essay skills developed in English II. Students will continue their study of grammar and vocabulary in preparation for the PSAT, SAT and ACT.

English 3 Honors - 10 units

Prerequisites: A minimum grade of A- in English 2 or at least a B in English 2 Honors.

English 3 Honors incorporates the elements of English 3, with more intensive work on development of style, argument construction and class discussion. Students should expect most of their homework time to be spent reading. Students are expected to write at least a page of reading notes per class, in addition to longer essays 2-3 times per semester.

AP Language and Composition (10 units)

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisites: A minimum grade of A in English 2 or at least B English 2 Honors. Enrollment is finalized after department chair review.

This is a College Board-certified course with an emphasis on reading and discussion. With American literary history as a backdrop, students study various rhetorical methods by which authors engage and interact with an audience. Students demonstrate their analytical skills through oratory, prose and multiple-choice assessments, in preparation for the Advanced Placement exam. Students should expect to spend at least 2 hours in preparation for each class, most of which will be spent on reading, and to write at least 5 pages per week.

English 4 - 10 units

English 4 is devoted to the examination of contemporary themes in literature. Students read a mix of classical and modern texts, examining themes such as the importance of tradition, the challenges of adolescence, and the connections between madness and sanity. Each semester of English 4 requires 2-3 multi-paragraph essays in which students demonstrate the critical thinking and writing skills developed over the previous three years.

English 4 Honors - 10 units

Prerequisites: A minimum grade of A- in English 3 or at least a B in English 3 Honors.

English 4 Honors provides a rigorous course of study adapted from the Advanced Placement curriculum. Each semester students complete at least 2 multi-paragraph essays in which they apply advanced critical thinking skills to a variety of contemporary fiction and nonfiction, as well as on texts selected from the Advanced Placement reading list. Students should expect most of their homework time to be spent reading. Students are also expected to demonstrate strong and consistent class participation.

AP Literature and Composition- 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisites: A minimum grade of A in English 3, English 3 Honors or at least B in AP Language and Composition. Enrollment is finalized after department chair review.

This College Board-certified course challenges students to apply advanced vocabulary and critical thinking skills to the experience, interpretation and evaluation of texts in preparation for the Advanced Placement exam. Students read and discuss AP-recommended fiction, verse and drama, examining particularly the various contexts that contribute to their meaning. In addition, students practice and review composition techniques, focusing on organization, fluency, tone and style. A demanding volume of reading and writing is required; students will be expected to write at least 2 pages of reading notes per class and 4 timed responses to AP prompts per semester, in addition to one longer paper each semester.

ELECTIVE

Creative Writing/Fiction into Film - 10 units

Creative Writing allows students to refine their ability to conceive and produce creative texts based on a study of various genres including poetry, short fiction and drama. Students will have the opportunity to create individual projects, such as video productions; compose and participate in their own scene work; and, refine their public speaking skills via oral reports and speeches.

Fiction into Film is designed to enhance students' appreciation of the connection between literature and other art forms. Students will study various genres of short fiction, and with attention to the vocabulary of literary and film criticism, will examine the relationship between the written and film versions.

Mathematics

Graduation requirement: completion of courses through Algebra 2

Algebra 1 – 10 units

A graphing calculator is recommended.

This course covers the order of operations, basic properties of addition, subtraction, multiplication, and division of real numbers. It addresses solving linear and quadratic equations, inequalities, and proportions. Functional notation and functions are explored. Expressions involving exponents and exponential functions are covered including exponential growth and decay functions. Adding, subtracting, multiplying and dividing rational expressions as well as solving rational equations are included. Square roots and methods for solving radical equations are studied. Concepts involving geometry, probability and statistics are also touched on.

Geometry – 10 units

Prerequisite: Algebra 1

A graphing calculator is recommended.

This course covers concepts involving reasoning and proof using conditional, bi-conditional statements, and inductive and deductive reasoning. Topics including perpendicular and parallel lines, angles and triangles are covered. Students learn congruence postulates and congruent and similar triangles as well as classification of different types of triangles and properties of triangles, parallelograms and quadrilaterals. Various types of polygons, including similarity of polygons, are investigated. Transformations in the plane are explored. Right triangles and trigonometry, as well as circles are significantly studied. Areas of polygons and circles, plus surface area and volume, is covered.

Geometry Honors – 10 units

Prerequisite: A minimum grade of A- in Algebra 1 for two semesters. Enrollment is finalized after department chair review.

A graphing calculator is recommended.

The Honors section includes all topics of Geometry covered in greater depth. Completion of a project is required each semester.

Algebra 2 – 10 units

Prerequisite: Geometry or Geometry Honors

A graphing calculator is required.

This course covers the operations of real numbers. It addresses solving linear equations and inequalities and absolute value equations and inequalities, which includes slopes and rates of change. Students learn methods for solving systems of linear equations in two and three variables. Methods for graphing and solving quadratic equations, including the topic of complex numbers, are covered. Students learn how to find the rational zeros of polynomial functions. Exponential and logarithmic equations, rational equations and functions, and quadratic relations and conic sections are explored. Students also explore sequences and series, probability and statistics, trigonometric ratios and functions, and trigonometric graphs, identities and equations.

Algebra 2 Honors – 10 units

Prerequisite: A minimum grade of A- in Algebra 1 for two semesters or a B+ in Algebra 1 Honors for two semesters AND a minimum grade of A- in Geometry for two semesters or a B+ in Geometry Honors for two semesters. Enrollment is finalized after department chair review.

A graphing calculator is required.

The Honors section includes all topics in the regular section of Algebra 2 covered in greater depth, including a consistent and greater emphasis on word problems. Completion of a project is required each semester.

Statistics – 10 units

Prerequisite: Algebra 2 or Algebra 2 Honors.

A graphing calculator is required.

This course uses statistical methods to interpret real-life data. Methods of gathering data are introduced. Students collect, organize, analyze, and interpret numerical information. The graphing of data on histograms, bar graphs, and stem-and-leaf are studied. Elementary probability theory and binomial probability are defined and examined. Averages, variations, standard deviation, normal distribution, and sampling distributions are introduced.

PreCalculus – 10 units

Prerequisite: A minimum grade of B- in Algebra 2 or C in Algebra 2 Honors.

A graphing calculator is required.

This course consists of a review of algebraic functions and a study and analysis of polynomial, rational, exponential, logarithmic, and trigonometric functions. Conic sections are included in the study of topics from analytic geometry. Linear systems of two and three variables are solved and introduced as matrices. Additional topics of trigonometry are evaluated with identities and vectors. The course ends with the introduction to the topics of Calculus.

PreCalculus Honors – 10 units

Prerequisite: A minimum grade of A- in Algebra 2 for two semesters or a B+ in Algebra II Honors for two semesters. Enrollment is finalized after department chair review.

A graphing calculator is required.

The Honors section includes all topics of PreCalculus covered in greater depth. Other topics covered are analytic geometry in three dimensions and polar coordinates. Completion of a project is required each semester.

Calculus AB – 10 units

Prerequisite: A minimum grade of B for two semesters in PreCalculus or a B- in PreCalculus Honors or a minimum grade of A in Statistics.

A graphing calculator is required.

This one-year course includes the following topics: limits, derivatives, definite and indefinite integrals, techniques and properties on integration and delineation, and exponential and logarithmic functions. This course does not prepare the student for the AP exam, but will provide a good background for continue work in mathematics in college.

Requirements for participating in the AP courses:

Advanced Placement (AP) courses are very demanding. A student enrolled in an AP course is expected to be able to work independently, to work a significant number of challenging problems, and to express their work in a logical and coherent fashion.

Advanced Placement Calculus AB – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of A in PreCalculus or B+ PreCalculus Honors for two semesters. Enrollment is finalized after department chair review.

A graphing calculator is required.

AP Calculus AB is a college level course, covering all topics outlined in the College Board's Advanced Placement Calculus AB course description. Topics include: limits, continuity, differential and integral calculus and related applications. Students study polynomial, rational, and root functions as well as logarithmic, exponential, and trigonometric functions. Students have the opportunity to earn college credit upon successfully passing the AP Calculus AP test given in May.

Advanced Placement Calculus BC – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in AP Calculus AB for two semesters and a minimum score of 3 on the AP Calculus AB exam. Enrollment is finalized after department chair review.

A graphing calculator is required.

AP Calculus BC reviews and continues the study of the concepts from Calculus AB. This course covers all topics outlined in the AP Calculus BC course description. Students review conics, polar coordinates and differentials. Series and sequences are introduced. This course includes an in-depth study and application of vectors and vector-valued functions. Students continue to build their knowledge of differentiation and integration and apply it to the volume and area of solids. Intensive practice and the regular completion of homework is essential to the successful completion of this course.

Advanced Placement Statistics – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of A in PreCalculus or B+ PreCalculus Honors AND a B+ in English.

Enrollment is finalized after department chair review.

A graphing calculator is required.

The course is equivalent to a college level statistics class. The major topics include: exploring data, planning a study, anticipating patterns, and statistical inference. Students who successfully complete this course are prepared to take the AP Statistics exam and have the ability to earn college credit and advanced standing by passing the exam. Intensive practice and the regular completion of homework is essential to the successful completion of this course.

Introduction to Abstract Algebra and Number Theory - 10 units

Prerequisite: Advanced Placement Calculus BC

This year-long course introduces students to abstract algebra and number theory concepts, including groups, cyclic groups, permutations, cosets, isomorphisms, rings, fields, proof techniques, logic, truth tables, elementary set theory, prime numbers, Euclidean algorithm, modular arithmetic, and congruence.

Math Summer School Program

Summer school courses are offered in Algebra 1, Geometry, Algebra 2, and PreCalculus.

Prerequisites: Students must meet the prerequisites for the honors course in each subject area of their requesting summer course and obtain a teacher recommendation.

Physical Education/Health

10-unit graduation requirement

Personal Health and Fitness - 10 units

Required by the end of the sophomore year

This course is a required course for all freshman level students. This course is conducted in both classroom and physical activity settings. The classroom portion utilizes the textbook Focus On Health and covers topics from managing stress, to drug and alcohol abuse, to understanding sexuality, to diet and exercise. The physical activity portion will emphasize personal fitness and cover topics such as strength training, cardiovascular training, and team sports. Personal Health and Fitness will educate students on fundamental concepts of health, wellness, nutrition, fitness, and team sport participation.

Advanced Personal Fitness - 10 units

Prerequisite: Personal Health and Fitness

Open to sophomores, juniors and seniors

This course is designed to educate students on advanced strength and conditioning concepts. This course gives each student the opportunity to improve their strength, power, speed, and agility through a safe, structured, periodized strength and conditioning program. This course allows students to complete their training in place of attending the after-school strength and conditioning groups, giving La Salle student athletes the opportunity to complete their training while attending after school athletic and academic commitments. Each student will have their own personalized training program depending on the sport they play. Every 8 weeks each student will undergo performance testing to measure their strength, speed, power, and conditioning. For the students in the class that are not La Salle student athletes they will be given a personalized development strength program that focuses on correct exercise technique, strength training benefits, and cardiovascular health.

Fundamentals and Theory of Football and Fitness – 10 units

Corequisite: Membership on a La Salle football squad.

This course studies the fundamentals and techniques for each position in the game of football. This will be followed by an overview of the different offensive and defensive philosophies of modernday football plus game strategy. The psychology of coaching football will also be covered along with the development of a conditioning program. This course meets California Department of Education Healthy Fitness Zone Performance Standards.

Movement for the Athlete - 10 units

Movement for the Athlete is a recommended class for all students, and particularly the young athlete in training. Students will focus on cross-training methods, injury prevention, basic kinesiology and body alignment, breath, Yoga, stretching and strengthening, Theraband and Body Ball exercises, and relaxation techniques. Students are required to adhere to a specified dress code for class.

Religious Studies

40-unit graduation requirement

These courses meet the standards of the
US Catholic Conference of Bishops Curriculum Framework.

While students are invited to internalize the values discussed in these courses, grading is based exclusively upon the student's academic achievement.

These courses are at the core of the mission of Lasallian education.

Introduction to Catholicism and Scripture – 10 units

The first semester freshman course begins with an overview of the mission of St. John Baptist de La Salle, founder of the Christian Brothers, and the Lasallian heritage that roots the mission of La Salle College Preparatory. The historical and spiritual context is examined to understand the unique identity of our school. From this starting point, an overview of Catholic Christianity is presented. The principle concepts discussed are God's Self-revelation (Salvation History), the primacy of Sacred Scripture in the Catholic tradition (Biblical contextualism and exegesis), and an overview of the Old and New Testaments. The pedagogical assumption is that the student has little previous understanding of these fundamental concepts.

The second semester course helps students comprehend the wealth of Judeo-Christian spiritual tradition as revealed in the Old Testament. Special attention is given to the role of prophecy in the Judeo-Christian call to justice, as well as the on-going dialogue that occurs between God and God's people. The historic and cultural context of the oral tradition and the subsequent written version of the Hebrew Scriptures are explored. The major books and themes of the Old Testament are studied to gain a deeper understanding of how God works in human history.

New Testament/Church History – 10 units

The first semester sophomore course focuses on Jesus Christ as he is revealed in the witness of the New Testament. Emphasis is on both Jesus' humanity and divinity, as one who heals, forgives and serves. Students learn about and engage in the methodological study of Scripture in the Catholic Christian tradition, with a particular emphasis on literary form and historical-critical method.

This course builds on the concepts introduced in freshman year.

The second semester course begins at the inception of the Church founded on their transformative experience of the Risen Christ on Easter Sunday. The Book of Acts and the letters of St. Paul are used as a starting point. Through this historical lens, the nature of the Church being one, holy, catholic and apostolic is discussed. Students learn about the sustaining and renewing force of the Holy Spirit throughout the centuries, especially in the lives of Catholic Christians throughout the ages. Particular attention is paid to the Second Vatican Council and the election of Pope Francis as the latest waves of renewal in the Church.

Morality and Justice/Sacraments and Prayer – 10 units

This first semester junior course uses as its starting point the moral law found in the Old Testament and reaffirmed in the teachings of Jesus Christ. The class presents contemporary moral questions, both personal and societal. Jesus' call to love self and neighbor challenges the student to consider not only immediate choices of personal behavior but future, broader life decisions, such as college major and career choices in the light of the Gospel. Major areas of social and environmental justice are examined, especially our response to the most vulnerable in the world. The second semester of the junior year has the student develop a deeper understanding of liturgy and sacrament, instituted by Christ and passed on to us by the Holy Spirit in the Church. The student explores the foundational concepts of sign, symbol, ritual, liturgy and the liturgical year. Sacraments as an encounter with Jesus Christ and the efficacious presence of God in our world is emphasized. The experience of prayer, meditation, and worship in the major religions of the world is then explored. Through this lens, an understanding of other faith traditions develops.

Christian Life and Service/Vocation and Mission – 10 units Senior

Service Component:

Each student, in close cooperation with the course instructor, researches and selects a community agency where he/she will engage in service approximately once every two weeks throughout the semester. The work done at the service agency, the reflection papers and presentations count as a significant portion of the student's grade. This service component extends through the second semester and provides continuity and a longer connection with and exposure to the community agency.

The first semester course begins with a synthesis of the themes to which the student has been introduced over the three previous years. Through this lens, the service imperative is discussed. Through a variety of articles by spiritual thinkers, films and Internet resources, students explore the meaning of how to combine the spiritual journey with service to the community. Special attention is given to vocation as a life-long call to serve the world with love.

The second semester course addresses the need of seniors to develop a cohesive and articulate statement of their own understanding of God, worldview, and personal mission in the world. The class exposes students to a wide spectrum of spiritual figures and issues of justice facing their world. This informs and challenges the perspectives of the students and encourages their critical thinking skills. Integration of the Lasallian spirituality of service (Enter to Learn, Leave to Serve), the consistent respect for all stages of life, and the personal spiritual journey develop. Emphasis is on deep and personal reflection on the continuing experience of service throughout the semester.

Science

20-unit graduation requirement

Biology – 10 units

Biology is a required full-year laboratory science course for all students. The course consists of an introduction to the study of biology with emphasis on the scientific method and on techniques employed by modern biologists. It is designed to give students a broad background in biological themes that includes ecology, cell theory, genetic continuity of life, evolution, and diversity of living organisms. Lab work is an integral part of the course, where students incorporate material into practical applications of scientific investigation using the inquiry method.

Biology Honors – 10 Units

Biology Honors is an accelerated, college preparatory laboratory science course, designed to provide current and comprehensive information concerning the biological sciences. The readings and assignments are more challenging, and the course pace moves to the deeper questions, assuming understanding of the basics.

Biology Honors provides insight into how biological concepts are related to our daily lives through the study of ecology, cell biology, biochemistry, genetics and evolution. Lab work is an integral part of the course, where students incorporate material into practical applications of scientific investigation using the inquiry method.

Chemistry – 10 Units

Prerequisite: Biology or Biology Honors

Chemistry is the second full-year lab science course. Topics include structure of the atom, understanding and using the periodic table, stoichiometry, the states of matter, pressure, chemical reactions, chemical bonding, solutions, equilibrium, acids and bases, and electrochemistry. This is a laboratory-centered course featuring experiments that permit the student to make discoveries of the regularities and laws that unify chemistry and make it easier to understand. Emphasis is placed on making careful observations and quantitative measurements under controlled experimental conditions.

Chemistry in the Community – 10 Units

Prerequisite: Recommendation of the Science Department Chair

Chemistry in the Community is a course created by the American Chemical Society as an alternative to traditional, math-based, high school chemistry. The course focuses on chemistry as it relates to community concerns. Each of the seven units revolves around a societal question. The context of each question is a community: local, workplace, national, or global. The chemistry presented to the students builds upon the same vocabulary, thinking skills, problem solving, and lab techniques as most traditional introductory chemistry courses. However, in Chemistry in the Community the student is led to integrate what they have learned to see how it addresses issues in the real world. This is accomplished through many decision-making activities that are a part of the course. Chemistry in the Community is a student-centered, activity based, issues-orientated chemistry curriculum that encourages small group learning. The issues include some or all of the following: sup-plying clean air and water; conserving chemical resources; utilizing petroleum as both a fuel and a chemical feed stock and feeding the world.

Chemistry Honors – 10 units

Prerequisite: A minimum grade of B+ in Biology Honors OR an A- in Biology AND a minimum grade of B+ in Algebra 1 Honors, A- in Algebra 1, B+ in Geometry Honors OR A- in Geometry

Chemistry Honors is taken as the second full year lab science elective. Topics include structure of the atom, understanding and using the periodic table, stoichiometry, the states of matter, pressure, chemical reactions, chemical bonding, solutions, equilibrium, acids and bases, and electrochemistry. This is a laboratory-centered course featuring experiments that permit the student to make discoveries of the regularities and laws that unify chemistry and make it easier to understand. Emphasis is placed on making careful observations and quantitative measurements under controlled experimental conditions. Students in Chemistry Honors are capable of incorporation of new material

on an independent basis and through the completion of expanded assignments demonstrate a greater understanding and application of chemistry principles.

Physics – 10 Units

Prerequisite: Biology, Biology Honors, Chemistry or Chemistry Honors

Physics is an upper-division, full-year science course. Topics covered include kinematics, Newton's laws (dynamics), energy, pressure and buoyancy, sound and waves, geometric optics, and circuits. This course is designed to assist the student in understanding universal physical phenomena while preparing the student for further course work in physics, math and related subjects at the college level.

Physics Honors – 10 Units

Prerequisite: A minimum grade of B+ in Biology Honors or Chemistry Honors OR an A- in Biology or Chemistry AND a minimum grade of B+ in Algebra 2 Honors OR A- in Algebra 2

Physics Honors is an upper division full year science course. Topics include kinematics, dynamics, energy, momentum, electrostatics and circuits. This course is designed for the honors student who demonstrates the independent ability to synthesize the topics of physics while applying the organizational and computational skills necessary for the understanding of physical concepts.

AP Chemistry – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in Chemistry Honors or A- in Chemistry AND a minimum grade of B+ in Algebra 2 Honors or A- in Algebra 2

This class teaches the fundamentals of first year college chemistry and prepares the students for the AP Chemistry exam. The content of the AP Chemistry course follows the outline presented in the College Board AP brochure and includes topics such as the structure of matter, kinetic theory of gases, chemical equilibrium, chemical kinetics, and the basic concepts of thermodynamics presented in considerable depth.

AP Physics C: Mechanics – 10 Units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in Physics Honors AND a minimum grade of B+ in PreCalculus Honors or A- in PreCalculus OR a minimum grade of B+ in Calculus AB

This class teaches the fundamentals of the first semester of calculus-based college level physics and prepares the students to take the AP Physics C: Mechanics exam. The content of the course follows the outline presented in the College Board AP brochure and includes topics such as kinematics, dynamics, energy, momentum, simple harmonic motion, rotation, and gravity presented in considerable depth.

AP Physics C: Electricity and Magnetism – 10 Units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in Physics Honors AND a minimum grade of B+ in PreCalculus Honors or A- in PreCalculus OR a minimum grade of B+ in Calculus AB

This class teaches the fundamentals of second semester of calculus-based college physics course and prepares the students for the AP Physics C: Electricity and Magnetism exam. The content of the course follows the outline presented in the College Board AP brochure and includes topics such as electrostatics, circuits, and magnetism presented in considerable depth.

AP Biology – 10 Units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in Biology Honors or an A- in Biology

This class teaches the fundamentals of first year college biology and prepares the students to take the AP Biology exam. The content of the AP Biology course follows the outline presented in the College Board AP brochure and includes topics such as molecules, cells, heredity evolution, organisms and populations in presented in considerable depth.

SCIENCE DEPARTMENT ELECTIVES

Environmental Science – 10 units

Prerequisite: Biology

This elective course is a life science course where students study environmental science from a global perspective. The course explores the importance of ecosystems, the resources of our Earth, and the directions possible for sustainable future. It is designed to give the students a broad general knowledge of the topic through the investigation of case studies as a process of science through problem solving.

Genetics & Biotechnology – 10 units

Prerequisite: Biology

Genetics and Biotechnology is designed to introduce students to the concepts of molecular genetics and current biotechnological techniques. The applications, products, and ethics of genetic manipulations and biotechnology are considered. Studies will include recombinant DNA, transformation of RPGLo plasmids, electrophoresis, HPLC, and PCR gel chromatography. The fundamental techniques of biotechnology are explored through gel electrophoresis, restriction enzymes, bacterial transformation, protein purification and polymerase chain reaction using Amgen Biotech Experience equipment and consumable products.

Human Anatomy – 10 units

Prerequisite: Biology

Course is offered in odd-numbered academic years (2021-2022).

Human Anatomy is a laboratory life science course where students study the structure and basic functions of the human body. The course concentrates on the major systems of the body: cells, tissues, integument, skeletal, muscular, respiratory, circulatory, digestive and nervous. The course includes the use of small group labs and dissections to allow students to appreciate the beauty of the form and function of their own bodies.

Ethics in Science and Medicine – 10 units

Prerequisite: Biology. Offered only to juniors and seniors.

Course is offered in odd-numbered academic years (2021-2022).

This course explores the foundations of ethics and worldviews, and ventures into the major ethical issues confronting the field of science, as well as the practices of medicine and biomedical science. Students become familiar with the basics of ethics and worldviews, as well as gaining an understanding of science related ethical issues that our world faces. Through considering and debating opposing perspectives and arguments on various scientific topics, and examining relevant case studies, the students broaden their perspectives and improve their communication skills.

Forensic Science – 10 units

Open to all students

Course is offered in alternating even-numbered academic years (2022-2023).

Forensic Science is a year-long elective course involving the study and application of science to examine and interpret criminal evidence. Crime lab techniques will be studied and practiced in lab activities. Relevant actual cases will be reviewed. Topics may include an introduction to forensic science, types of evidence, crime scene analysis, analysis of fingerprints, hair, fibers, drugs, poisons, trace evidence, blood, DNA, bones, soil, glass and handwriting.

Sports Medicine – 10 units

Open to Juniors and Seniors only.

Course is offered in alternating even-numbered academic years (2022-2023).

Sports Medicine is an advance elective course for students interested in health professions such as nursing, physical therapy, occupational therapy or athletic training. This course helps prepare students interested in a Health Science related profession where advanced training and a college degree is required. The course emphasizes critical thinking, breakout lab sessions and communication skills needed to advance and succeed at the college level. Students are introduced to lab exercises dealing with human anatomy, physiology and kinesiology. Students also investigate the responsibilities of medical professionals.

Social Studies

30-unit requirement

All courses are UC-approved and satisfy UC and Cal State application requirements.

World History – 10 units

The first semester covers the era of the Rise of Nations. This survey course aims at helping the student develop an understanding and appreciation of the different historical stages in the development of the modern world. The ideas brought out by the Renaissance, Reformation, Age of Exploration and Discovery, Scientific Revolution, Absolutism, Enlightenment, and the Industrial Revolution are discussed.

The second semester examines the Age of Imperialism at the turn of the century with emphasis on shifts in world power, World War I, the Russian Revolution, and the cooperation and division that brought change and conflict to the modern world. This course concentrates on an analytical and critical thinking approach to world history.

AP European History - 10 units

Prerequisite: A minimum grade of A- in English 1 or English 1 Honors or approval of the department chair.

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

This course explores the history of Europe from the Renaissance through the Cold War. The influence of intellectual movements and economic and social conditions on historical developments will be explored. Emphasis will be placed on writing, reading and analysis of the events that have shaped modern Europe. Emphasis will also be placed on preparation for the Advanced Placement Examination as outlined by the College Board.

United States History - 10 units

Prerequisite: World History

This two-semester course guides students in the study of America from colonization to the present. The approach is thematic in nature, covering such areas as colonization, the American Revolution, the Civil War, social issues, foreign policy, and the twentieth century. Students will develop their intellectual abilities, acquire analytical skills, and draw conclusions from individual research.

AP US History – 10 units

Prerequisite: A minimum grade of A- in World History or a B in AP European History

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

The AP US History course is constructed to provide students with knowledge of facts and a variety of analytical skills. The course is designed to challenge students in the equivalent manner of those made by a full-year introductory college course. Students assess historical documents while implementing important critical and evaluative thinking skills through essay writing and historiography. This class covers the entire body of American History, from Pre-Columbian societies in America up to the present state of our nation. In covering this broad expanse of history, students investigate our country's historical themes such as diversity, social and political reform, foreign policy, economics, and cultural growth. Solid reading and writing skills are necessary for success in this course.

Civics/Economics - 10 units

Prerequisite: US History or AP US History

Civics gives students an overall view of the workings of the American form of government. Included is the study of the foundations of American government, the basic principles of the constitution, federalism and the division of powers, the organization of political parties, the scope of presidential, congressional, and judicial powers, civil liberties, and the impact of foreign policy.

Economics is constructed to equip the student with a set of analytical tools that will assist them in independent and objective reasoning about current economic issues. Areas of study will include macroeconomics, microeconomics, the American economy, financial institutions and investments, monetary policy, fiscal policy, global trade, supply and demand, and the theory of capitalism and private enterprise. The role of the consumer will be studied extensively within the marketplace.

AP Microeconomics & AP Macroeconomics - 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum of A- in US History or B in AP US History

This two-semester course is for selected seniors who study in-depth the problem-solving approach of microeconomics and macroeconomics. Careful distinctions are made between the body of theory developed and the actual practices by governments, business, and the consumer. Systematic ways of dealing with economic methods and the fundamental choices made by the consumer about limited resources are emphasized. Economic concepts are studied and the ability to use them developed.

AP Government & Politics (US) - 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: An A- in US History or a minimum grade of B in AP US History

This two-semester college-level course gives students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. politics. Students become acquainted and interpret a variety of theoretical perspectives and explanations for various behaviors and outcomes.

Social Studies Electives

The following courses fulfill the UC "g" elective requirement, but NOT the UC "a" History/Social Science requirement.

AP Human Geography-10 units

Prerequisite: Strong performance on the High School Placement Test for freshmen. Academic Advisor approval for all other students.

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

AP Human Geography is presented thematically rather than regionally and is organized around the discipline's main sub fields: economic geography, cultural geography, political geography, and urban geography. The approach is spatial and problem oriented. Case studies are drawn from all world regions, with an emphasis on understanding the world in which we live. Historical information serves to enrich analysis of the impacts of phenomena such as globalization, colonialism, and human-environment relationships on places, regions, cultural landscapes, and patterns of interaction.

Introduction to Law - 10 units

Introduction to Law provides an overview of the American legal system, including a history of legal institutions and of common law; the role and evolution of the Supreme Court; emerging fields of law; and the application of the Constitution to modern society. Students will also participate in the fall semester Mock Trial competition.

Introduction to Psychology - 10 units

Prerequisite: This course is open to juniors and seniors only.

The introductory course examines human behavior from a psychological perspective. It focuses on inherited patterns of behavior and instinctual and learned behavior. Study areas include scientific principles, physiology, sensation thinking, perception, motivation, memory, learning, and intelligence and personality development. Individual differences are examined. Within this context, the theories of Freud, Adler, Jung, Skinner, Piaget, Lang and Kohlberg are introduced.

California History - 10 units

Prerequisite: This course is open to sophomores, juniors and seniors only.

Students examine California's unique makeup and development. They will trace the multi-cultural diversity of California, examine the role the state played in the development of the American economic and social system, cultural and intellectual movements, science, technology and the military. In the second semester, students create opportunities to network and interact with local officials and organizations in order to learn and help solve the state's current problems.

Technology & Engineering

Engineering and Automated Systems Programming (formerly known as Robotics) – 10 units

Note: \$75 lab fee will be applied each semester to tuition billing.

This course, formerly known as Robotics, integrates a combination of engineering concepts and programming disciplines (Robot C) to create tournament ready robots. In addition to participating in multiple Vex Robotics Tournaments, students engage in the La Salle High School Robotics Outreach Program, a community service project.

Programming with Python - 10 Units

This course familiarizes students with programming in a high-level object-oriented language (Python) while studying the main constructs of the Python Language. The student will also learn to analyze mathematical problems and create algorithms that can be implemented in a program. The student will learn to debug, document, and maintain large programs while developing and understanding the symbolic language of computer programming. Additionally, programming skills and concepts are developed by learning to reason symbolically and applying this knowledge to a wide variety of problem-solving situations. Students learn conditional and loop statements, functions, lists, recursion, object classes, and exceptions. [This course serves as the prerequisite to AP Computer Science A.]

AP Computer Science Principles – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

This course introduces students to the essential ideas of computer science and helps them understand how computing and technology influence the world around them. Students are exposed to a broad range of computing tools and skills, while creatively addressing real-world issues and concerns. Students conceive and implement digital projects, utilizing some of the same processes that writers, programmers, engineers, designers, and other creators use to bring their ideas to life. [This course serves as the prerequisite to AP Computer Science A.]

AP Computer Science A

Prerequisites: Introduction to Programming Languages OR AP Computer Science Principles OR demonstrate an introductory level of Java programming knowledge

Must be enrolled in Algebra 2 or higher

Note: \$75 licensing fee will be applied for the academic year to tuition billing.

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

AP Computer Science is an approximate equivalent to a university-level introductory computer science curriculum. By taking this class, students will learn to design, implement, debug, and document computer programs; write programs using the Java programming language; design and implement modular software components that can be tested and integrated with others; and represent information in an object-oriented manner. This course prepares the student to take the AP exam.

Science of Innovation and Design – 10 units

Prerequisite: Open to Sophomores, Juniors and Seniors

Note: \$75 lab fee will be applied each semester to tuition billing.

Students are introduced to scientific theory and proper lab safety in order to apply the fundamental principles of physics, innovation and design to real world problems. Students are provided opportunities to attempt multiple iterations in order to learn from their mistakes and improve the projects they design and build. Skills acquired in this course impact student success in subsequent science courses such as robotics, chemistry, computer coding and game design, and engineering.

Science of Architecture and Engineering – 10 Units

Prerequisite: Open to Sophomores, Juniors and Seniors

Note: \$75 lab fee will be applied each semester to tuition billing.

Students develop an understanding of fundamental concepts in architecture and building and their relation to natural and man-made forces, while exploring computer aided design (CAD). Working in teams, students complete a series of design challenges to develop key skills in 3-D modeling software, engineering technology, and construction concepts. The course culminates with the development of structures with a specific purpose in the local community.

Digital Game Design – 10 units

Digital Game Design focuses on developing students' skill in creative and critical thinking, collaboration and communication, as well as design and foundational programming principles by offering an interdisciplinary approach to the subject of game design and programming. This course introduces the student to foundational elements in video game design, creation and distribution. Created products will include 2D/3D video games through the use of GameMaker Studio 2.0 and Unity. Students are also introduced to the fundamentals of computer programming and coding via GameMaker Studio 2.0.

Technical Drafting Using AutoCAD – 10 units

This class allows students to experience CAD design using current industry-based software, skills, and design aesthetics which can lead to a career in the engineering and/or architectural fields. Students will learn how to design and draw mechanical objects and floor plans using industry-based techniques and methods; design and build models in both 2-D and 3-D; acquire spatial acuity and good design aesthetics. 3D projects will be printed using a 3D printer. Software to be used will be AutoCAD and Fusion 360 from Autodesk. Students will also create an e-portfolio to save and keep organized all CAD drawing.

World Languages

30-unit graduation requirement

All courses are UC-approved and satisfy UC and Cal State application requirements.

CHINESE

Mandarin Chinese is the official language of the People's Republic of China and Taiwan. Though learning Chinese can seem very challenging for Westerners, the language has the advantage of having no declensions, gender, conjugations or verb tenses.

Chinese 1 – 10 units

Chinese 1 is a year-long course. Students learn the basics of Chinese culture, Pinyin, writing Chinese characters, and common elements in Mandarin conversation. In this course students learn the fundamentals of listening, speaking, reading, and writing the Chinese language, using the Pinyin phonetic system and simplified characters. Students will gain familiarity with basic sentence patterns and expressions and will be able to converse on topics such as basic personal information, family, hobbies, and simple social situations. By the end of the year, students have learned approximately 360 simplified characters, acquire a greater appreciation for the cultures of Chinese-speaking countries through class lessons and activities, and develop a deepened understanding of the relationship between language and culture.

AP Chinese Language and Literature – 10 units

Prerequisite: Chinese IV or departmental placement.

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

AP Chinese is a year-long course. The AP Chinese Language and Culture course in Mandarin Chinese emphasizes communication by applying interpersonal, interpretive, and presentational skills in real-life situations. The course is designed to provide students with various opportunities to further improve their proficiency in listening, speaking, reading, and writing to be ready for the AP Chinese exam held every May. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Chinese. The AP Chinese Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). The three modes of communication— interpersonal, interpretive, and presentation— are foundational to the course.

FRENCH

French 1 – 10 units

French 1 is an introductory course that develops the basic skills of reading, writing, listening, speaking and cultural literacy.

French 2 – 10 units

Prerequisite: French 1 or outstanding results on the French placement exam for incoming freshmen
French 2 further develops the basic skills of reading, writing, listening, speaking and cultural literacy. Level appropriate activities and readings reinforce and increase vocabulary and cultural literacy.

French 3 – 10 units

Prerequisite: French 2 or outstanding results on the French placement exam for incoming freshmen
French 3 develops intermediate to advanced level skills in reading, writing, listening, speaking and

cultural literacy. Several advanced grammar structures and compound verb tenses are introduced. Level appropriate activities readings reinforce vocabulary and cultural literacy.

AP French Language and Culture – 10 units

Prerequisite: A minimum grade of B+ in French 3, or department chair approval

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

This course reinforces, complements and develops language and cultural skills for advanced French students. A variety of strategies, material sources, and authentic performance assessments challenges students to become active participants in our globalized world. The program is implemented following the College Board's rigorous standards and timeline.

SPANISH

Spanish 1 – 10 units

Spanish 1 is an introductory course that emphasizes the basic skills of listening comprehension and speaking ability, writing simple grammatical sentences and grammar exercises. Short reading selections emphasize new vocabulary and grammar structures.

Spanish 2 – 10 units

Prerequisite: Spanish 1 or outstanding results on the Spanish placement exam for incoming freshmen

Spanish 2 reviews and builds on the fundamentals taught in Spanish 1. The advancement of oral, auditory, and compositional proficiency in the present, past, and future is emphasized. Level appropriate readings reinforce and increase vocabulary and cultural literacy.

Spanish 2 Honors – 10 units

Prerequisite: A minimum grade of an A- in Spanish 1 or outstanding results on the Spanish placement exam for incoming freshmen

This honors course has been designed to prepare students for the rigor of AP courses and exams. It builds on the fundamentals taught in Spanish 1, and seeks to equip students with the linguistic and cultural proficiency to attain command and ease of communication. Students develop their language skills by a dynamic integration of the study of grammar, syntax, and culture through the exposure to authentic source materials.

Spanish 3 – 10 units

Prerequisite: Spanish 2, 2 Honors or outstanding results on the Spanish placement exam for incoming freshmen

Spanish 3 reviews and builds on the fundamentals taught in Spanish 1 and 2. The mastery of grammar fundamentals and the advancement of oral, auditory, and compositional proficiency in the present, past and future tenses are emphasized. Several advanced grammar structures and compound verb tenses are introduced. Level appropriate readings reinforce vocabulary and cultural literacy.

Spanish 3 Honors – 10 units

Prerequisite: A minimum grade of B+ in Spanish 2 Honors or A- in Spanish 2

This honors course has been designed to prepare students for the rigor of AP courses and exams. Oral, auditory, and compositional proficiency is achieved with presentational, interpersonal, and interpretative tasks. Authentic language teaching materials help students achieve a higher level of language performance and grammatical competence. Culture is embedded in the curriculum reflecting its fundamental relationship with the language.

Spanish 4 – 10 units

Prerequisite: Spanish 3 or 3 Honors

This course builds upon three years of learning Spanish and prepares students for college level Spanish. The course objective is to extend the study of Spanish grammar, vocabulary and culture with selected topics in preparation for a university placement exam.

AP Spanish Language and Culture – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B+ in Spanish 3 Honors or A- in Spanish 4

This course reinforces, complements and develops language and cultural skills for advanced Spanish students. Vertically aligned with honors courses, these two curriculums integrate interpersonal, presentational, and interpretative tasks with meaningful value for better functioning in the real world. The variety of strategies, material sources, and authentic performance assessments challenges students to become active participants in our globalized world. The program follows the College Board's rigorous standards and timeline.

AP Spanish Literature and Culture – 10 units

Note: All students enrolled in AP classes are required to take the AP exam given in May. The nonrefundable exam fee will be added to the student's tuition statement during the early part of the second semester.

Prerequisite: A minimum grade of B in AP Spanish Language

The Advanced Placement Spanish Literature course offers the equivalent of a third-year college course in advanced Spanish. It encompasses aural/oral skills, reading comprehension, grammar, and composition. Students will read different literary genres, extend their vocabulary skills and make inferences regarding the readings.

Non-Departmental Electives

Leadership – 10 units

Note: All elected and appointed Student Life officers are expected to take this course. All students participating in this course will work collaboratively with one another to plan, implement and evaluate student life activities including rallies, dances, lunchtime activities, and other events.

Exploring Social Justice Through Cinema – 10 units

Open to Juniors and Seniors.

In this course, students explore social issues that society faces each and every day. Through the use of movies, documentaries, research, class presentations, discussions, and creative writing, students go in-depth to examine selected social issues as they seek to understand others' perspectives on the issues. The course explores issues that may impact people as they experience life from in the womb until death. The course is project-based. Students write essays (called Empathy Portfolios) about each issue discussed, complete three significant projects, including a photographic essay about a selected social issue, research, present about an agency that is seeking to solve the selected social issue, and participate in service around the identified issue. This course is taught from a Roman Catholic perspective rooted in Catholic social teaching.

Academic Decathlon – 10 units

Offered during the regular school day and at period 0. After-school hours required.

This multi-faceted class is both a course and competition. This class emphasizes both team and individual approaches to preparation for two separate competitions: the Academic Decathlon (late Jan/early Feb) and the World Scholars Cup (spring). The Academic Decathlon portion consists of arts, music, literature, math, science, history, economics, essay writing, speech, and interview. The students learn how to prepare for a large amount of information via specified notes and gaming exercises. All students of all GPA ranges are accepted for the class; however, students with a cumulative GPA under 3.0 are more specially needed for the competition. For the World Scholars Cup, this competition is divided into a collaborative essay, a standard knowledge test, a debate, and game-show style clicker contest. There are no GPA requirements for this competition. After-school hours are required for three fall Saturdays for scrimmages and a few specified Saturdays in the winter/spring for the competitions.

Unstructured Study Block – 0 units

Prerequisite: Administrative approval

Office Aide – 10 units

Prerequisite: Concurrently taking 3 AP/Honors courses or administrative approval

This course provides practical on-the-job experiential training in basic office procedures, etiquette, manners and practices. Proper business office attitudes are stressed. Prior approval required. Grading is Pass/Fail.

Speech and Debate – 10 units

Fees will apply for students who participate in overnight or out-of-the-area competitions.

At least two (2) out-of-school competitions are required per semester. Students are also required to learn both debate and speech for competition purposes.

Any student enrolled in any period must attend every class, varsity level competitions, and preparations for competitions.

Students learn the fundamentals of effective oral delivery, including body control, use of voice and diction, and analysis of audience. Instruction stresses organization, selection, and arrangement of material and use of transitions and rhetorical effects in making speeches to

inform, persuade, or entertain. Supporting material, methods of research, critical thinking, logical argumentation, and effective language are applied in learning discussion and debate techniques. Students learn to structure ideas and arguments in their speeches in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples. Students will also read, discuss and write about speeches in order to interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text. They will analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text. Students will also study communication techniques of governments and corporations in a persuasive context. Students who join the class ideally choose to stay on the team and compete in subsequent years.

Speech and Debate 2 – 10 units

Fees will apply for students who participate in overnight or out-of-the-area competitions.

At least two (2) out-of-school competitions are required per semester. Students are also required to learn both debate and speech for competition purposes.

Any student enrolled in any period must attend every class, varsity level competitions, and preparations for competitions.

Students continue to develop the skills detailed in Speech and Debate. Students who join the class ideally choose to stay on the team and compete in subsequent years. This course is graded Pass/Fail.

Yearbook – 10 units

In Yearbook students hone their organizational and collaborative skills in the production of the school yearbook. Students are responsible for creating page layouts using programs such as Quark and Photoshop, assembling event photos and creating the accompanying text, and coordinating with clubs and activities. In addition, students gain experience in the art of production by teaming with professional publishers and photographers.



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